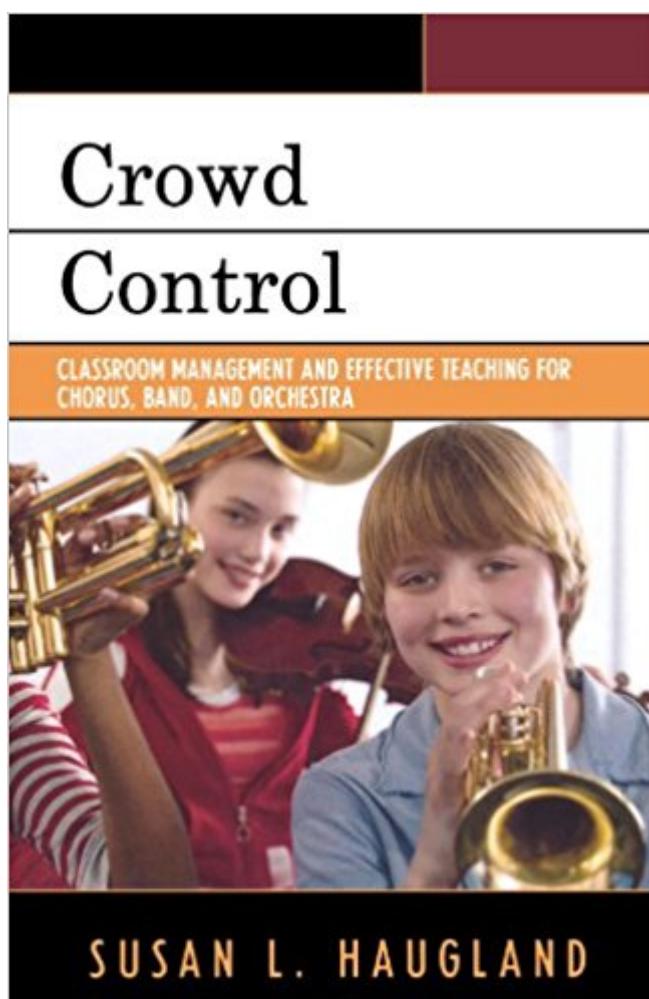


The book was found

Crowd Control: Classroom Management And Effective Teaching For Chorus, Band, And Orchestra



Synopsis

Crowd Control is a nuts-and-bolts manual for teachers of middle and high school performance-based classes such as band, orchestra, and chorus. This practical 'how-to' guide shows teachers_pre-serviced or experienced_efficient ways to manage large performance-based classrooms. With wit and sage tried-and-true advice, Haugland provides a complete behavior plan as well as concrete ideas for addressing the National Standards, assessment, advocacy, and ensemble teambuilding. Accessible and indispensable, Crowd Control will become a vital resource in every music teacher's library.

Book Information

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Customer Reviews

An excellent resource filled with practical real-world advice. There are some words of wisdom for every teacher, new or experienced. I plan to use it as a resource in music education courses. (Dr. James South, associate professor of music and director of bands, Southwestern Oklahoma State University)This guide is a must have for new music educators, and it's full of clever ideas for experienced teachers. Haugland's step-by-step approach to managing a music classroom is clear, concise, and right on target. I wish it had been available when I started teaching! (Sheila K. Felder, orchestra director, Rockford Lutheran Schools, Rockford, Illinois)I definitely recommend this book as a resource for all new or struggling teachers. Susan L. Haugland provides valuable tools and information for novice educators and shows that a teacher does not need a big budget to be organized and effective. (Dr. Dennis Siebenaler, assistant professor and coordinator of music

education, California State University, Fullerton)Haugland's experience and knowledge of best practice is evident in Crowd Control. She addresses issues specific to the unique nature of music teaching in a proactive way, setting both teachers and students up for success. Especially helpful for pre-service or new teachers, Haugland's approach to managing a music program is both accessible and practical. (Dr. Mary Lynn Doherty, assistant professor of music education, Northern Illinois University)As I read it, I realized that it contained, in detail, everything I was looking for. Haugland shares her ideas and openly invites the reader to take whatever they want. She bares her soul and says all the things we, as music teachers, are thinking. (American String Teacher, November 2008)Susan L. Haugland has written a must-read book that demonstrates how good classroom management spills over into all aspects of good teaching. Though relevant to music teachers everywhere, pre-service teachers in particular will find useful suggestions that most preparatory programs don't teach. It's an excellent primer on how to get control of classes immediately while also increasing students' interest and study of music. (Charles Neidhardt, president, Pennsylvania Music Educators Association)

Susan L. Haugland has been a music educator since 1982, with experience teaching band, chorus, orchestra, general music, and music theory at all grade levels from preschool through college. She resides in Lake Bluff, Illinois where she currently teaches general music and orchestra at the elementary level.

I am a long time elementary teacher but first time middle school choir director, and was having a difficult time making things work at that level. This book gave practical, easy to implement ideas that have brought some sanity to my choir.

I stumbled to the end of my first year of teaching in June, and like the author (and every first year teacher I've ever heard of), I needed to address my classroom management before coming back to the classroom. I was disappointed the book didn't come out until later in the summer, but it's short enough that it's taken me only a few days to go through it: a pleasant change from the old college textbooks I've been mining.The book is written very informally, which was off-putting at first. I've come to expect the tone of "Here's what to do". This book is more like having an experienced colleague handing you her beginning of the year material and prepping you for your classes. Rather than saying "It's important that your discipline system is fair," Haugland says, "Here's my discipline system and why I think it works." Most books of this type are hesitant to give you a method, and

would rather give you theories and refer you to your mentor teacher or college professors. Refreshingly, this book gives you a method, as well as valuable appendices, such as the check system that she uses in class, and a copy of her chorus handbook (which I'm using right now as a reminder of what I've left out of mine). Haugland is very clear that hers is not the only or necessarily best way for every situation, but having just finished my first year, I know that just having a management plan that has been road tested is a key to getting past the management and into the teaching. Memorize this book before you interview for a single teaching job.

Susan Haugland is a true scholar, yet writes Crowd Control from the perspective of a master teacher. Ms. Haugland's no-nonsense advice is a perfect introduction for pre-service teachers to the many decisions that go into managing a music classroom. More than a discipline guide, Crowd Control offers proactive guidance to everything from classroom layout to assessment. Haugland's twenty-plus years in the trenches are evident as is her scholarly knowledge of pedagogy. I highly recommend Crowd Control if you are a beginning teacher or an experienced teacher looking for empathetic ideas. Particularly, if you are responsible for teaching the next generation of music teachers, crowd control is an excellent book to stimulate discussion with your students on the how, when, what, and why of managing a music classroom and program. Bill Fordice G.W. Carver
Elementary K-5 General Music Teacher
Clarke College Instructor in Music Education

Susan Haugland does a great job sharing her wisdom and experience in a clear and easy read. Her concise manner of writing does not make it any less valuable. lots of helpful ideas and sample documents as well. This book is a helpful and enjoyable read :)

I actually expected this book to outline strategies to help with classroom management in any music class or performing ensemble. What I got was a book full of things I already knew (how to make assessments, seating charts, and rubrics) and contradictions. In the beginning of the book, she outlines her classroom management plan. I'm sure it works for her and probably some other teachers, but it wasn't useful to me. She stated that she takes 25 points from students grades if they receive 3 checks during the week and later states that you shouldn't grade based on behavior!? Our school forbids grading based on behavior, so clearly, that's not going to work for me. She did have some good ideas, like making sure you are organized and clear with your expectations. She also mentioned that you have to be really vigilant for catching and issuing consequences to all students that misbehave. Honestly, that stuff is not worth buying a book about.

Great book for first year teachers. Very practical suggestions and ideas that helped me in my first year out of college.

Finally, an excellent resource for grammar school music teachers. Written as if in friendly conversation with someone who knows how it is for real in the classroom!

This book came in great condition (just like the seller said) and came very quickly. I would buy from this seller again. There were no hassles and everything went smoothly.

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